

Thomas Erben Gallery

www.thomaserben.com

November 7, 2000 • Vol. XLV No. 44 • America's Largest Weekly Newspaper • www.villagevoice.com • FREE

the village VOICE

ShortList

TOM WOOD Twenty years' worth of photos taken in and through the windows of buses in Liverpool, England, may not sound particularly promising, but Wood's project is far from pedestrian. Beginning in the early '80s and working in color and black-and-white, Wood approached his subject from every angle, most effectively layering reflection upon reflection so that people, vehicle, and streetscape become one continuous sweep of urban grit. Several of the images are so complex they splinter into abstraction, but they're nicely balanced by equally unconventional pictures that shift between portraiture and landscape in Robert Frank's best on-the-road mode. **THROUGH SATURDAY**, Thomas Erben Gallery, 516 West 20th Street, 645-8701. (Aletti)

516 West 20th Street New York NY 10011-2820
phone 212-645.8701 fax 212-645.9630
email info@thomaserben.com